

Class

what is *foundationClass?

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where to apply?

questions?

2020/2021

WHAT IS *fC?

***fC is a *study program* based at weißensee academy of art berlin which supports you to develop a strong portfolio to apply to a German art- /design academy or film school.**

***fC is a *social space* and community where knowledge, artistic and design practices are collectively explored and questioned. And where everyone should feel as safe as possible.**

***fC is a *legal tool* which claims equal access to the institutionalized art and cultural sectors for people who migrated to Germany and who are affected by racism.**

The *fC is an *artist collective* which uncovers discrimination in white art institutions through performance, audio-visual-installations and other artistic practices.

Due to restrictions associated with the Coronavirus, the weißensee academy of art, berlin will be closed until the end of July 2020. As the *fC is a highly sociable real-life space, we find it of course very hard not meeting you personally yet.

The more we are looking forward to build up a caring and inspiring virtual *fC space together!

And so much is for sure: As soon as the school re-opens, we will have a big party in our *fC group atelier!

To say “hello” to each other digitally, we would like to invite you to the **OPENING DAYS from May 4th - 6th, each day between 2 - 4 pm. We will introduce the program, ourselves, the workshop and answer all of your questions.**

For this meeting we will use the video-conference tool “Zoom”. It is open source, which means you do not need to register and no data will be collected. No worries if you have not used Zoom before, we will explain everything in the beginning of the meeting and send you an introduction beforehand ■



Be careful with each other so that we can be dangerous together!

Many of us experience discrimination in our daily lives. This may be because of our gender, sexual orientation, religion, our background, our abilities, how much money we have and/or a combination of it.

The *foundationClass wants to be a space where everybody can express themselves and feel safe. We don't tolerate any form of racism, heterosexism, homo- or transphobia, ableism or any other form of discrimination. We need to work together to make sure that everyone feels comfortable here. Everybody can make mistakes and sometimes we are not aware that something we do or say may be hurtful to someone else. We therefore need to be careful with each other and listen to each other.

If you feel uncomfortable or hurt in any way by someone, whether colleague, teacher or anyone else, please speak up or let somebody know (please see list of contacts at the end of the document) ■

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A SAFER PLACE

All workshops support your artistic practice and your work on your application portfolio, no matter what subject you want to study at the end. It is therefore important that you attend as many workshops as possible. We expect you to attend at least 4 workshops. The Art History/Theory course is compulsory for all. Almost all teachers have been teaching in *fC for 2 years or more and are very experienced artists and facilitators.

Please note: Workshops will mainly take place between 2 - 6 pm!

We have material like brushes, paints and paper for you. You will soon be able to pick up some basic equipment. You can find out more on facebook!

Please register for the workshops until May 12th by mail: foundationclass@kh-berlin.de



TEACHERS WORKSHOPS

20
20

From 4-6 pm

25-29.05

WORK SHOPS

TIME TABLE

11-15.05

RENA ONAT

BLACK AND
PEOPLE
OF COLOR
*PERSPECTIVES
ART HISTORY /
THEORY ■

18-22.05

Marina Naprushkina

ABOUT LOVE
AND PASSION
- RADICAL
DRAWING ■

NADIRA HUSAIN

RELATIONS IN
DRAWING AND
PAINTING ■

22-26.06

ALI KAAF

THE EXTERIOR AND
INTERIOR - THE
ACTION IN SPACE ■

15-19.06

KHALED MHZER

VIDEO, CINEMA AND
CINEMATOGGRAPHY
■

08-12.06

MUDAR AL-KHUFASH

AGAINST THE
ODDS / EXPLORING
THE POTENTIALITY
OF ZINES ■

01-05.06

MARKUES

THE QUICK
FORMS ■

Please register
for the workshops
until 12.05
by email:
foundationclass@
kh-berlin.de



WORK SHOPS PART 1

- ▶ What and where do you want to study?
- ▶ Be part of 4 workshops

MAY 4TH 2020
START

OCTOBER 1st 2020

OWN WORK PART 2

- ▶ Work on portfolio on your own
- ▶ “Homework”

JULY 16TH 2020

PORTFOLIO PHASE PART 3

- ▶ Work on portfolio with your mentor

JANUARY 29TH 2021

**ART HISTORY / THEORY
BLACK AND PEOPLE OF COLOR*PERSPECTIVES
MAY 11TH - 15TH 2020
WITH RENA ONAT**

**Which Black artists and artists of color are known in art history?
How do Black artists and artists of color use art to tell their own stories, to create alternative representations and to criticize racism within the art context?**

The discipline of art history even today almost exclusively represents white male artists from (west-)european countries. Artists of Color, Black artists and non-european artists have largely been ignored by art history. What are mechanisms of exclusion that are at work within the art world? In the seminar we will engage with art and theory that highlight problems with racism within the context of art. What is „eurocentrism“? What is the white gaze in art? How are Black people and people of color being represented in art and visual culture? The term „representation“ (Stuart Hall) helps to understand how visual images and racism are linked. How can racist and other stereotypes be deconstructed and changed?

We will look at many examples and have discussions. We will look at art from Black artists and artists of color that helps us to understand criticism of racism in art and art history. Art can also be a means of empowerment for Blacks and People of Color. Within the seminar, you are also invited to present your own art work or introduce other examples.

*** The term People of Color is a self-chosen term by and for people who experience racism ■**

**ON LOVE AND PASSION - RADICAL DRAWING
MAY 18TH - 22ND
WITH MARINA NAPRUSHKINA**

Drawing is a way to think, communicate and feel artistically. We want to ask ourselves the questions of what touches us, what we detest, what we want to support or criticize.

From nude drawing of our own body to the design of posters. We get to know how and what other artists draw today and how they use drawing in different contexts: From an exhibition to designing a newspaper or stop-motion videos ■



Photo by Marina Naprushkina

RELATIONS IN DRAWING AND PAINTING MAY 25TH - 29TH 2020 WITH NADIRA HUSAIN

Drawings and paintings function as small worlds where multitudes of information and affects gather and interact. Your point of view as an artist meets the gaze of the viewer and echoes the context of your historical time and locality, as well as the art history you relate to. Your images stand in relation to their surroundings and their time, and aim to create links. During this workshop we will practice drawing while asking: How do we, as artists, connect to the world? The workshop is open to everyone, even if you are not familiar with drawing and paintings techniques.

Drawing is a basic tool every artist needs (to sketch your ideas for example). We will also be in conversation, develop critical thinking skills, look at and be inspired by the work of other artists and organize feedback sessions. You will need basic materials such as paper (a pad), pencils, colors, brushes that *fC can provide, and any materials of your own ■



Photo by Salón Independiente

THE QUICK FORMS JUNE 1ST - 5TH 2020 WITH MARKUES

The workshop 'The Quick Forms' presents techniques to quickly and immediately grasp and pick up your own artistic ideas, interesting moments and fleeting as well as intense emotions. In the individual sessions the participants choose and try out techniques such as sketching, noting, automatic writing, scribbling, collage, cutting, reinterpreting, appropriating and discussing their experiences with each other. In addition, one or two works of art are presented and discussed per session. The seminar will take place in five online sessions. You will need a notebook in which you can draw and write well (A5 or larger), pens to write and draw with, scissors and internet access ■



Photo by Markues Aviv

**AGAINST THE ODDS
EXPLORING THE POTENTIALITY OF ZINES
JUNE 8TH - 12TH 2020
WITH MUDAR AL-KHUFASH**

In this workshop, we will look at one curio self-publishing medium, THE ZINE. And the potential embedded in it to distribute ideas effectively, aesthetically, and at a low cost. We will also look at examples, how individuals or collectives, managed against the odds, to make space for themselves, in a new environment, to tell their stories and make their voices heard.

No software is required! Here all will be analog, and deeply personal ■



The Pen League

**VIDEO, CINEMA AND CINEMATOGGRAPHY
JUNE 15TH - 19TH 2020
WITH KHALED MHZER**

Is film an expansion for theatre? Or is it a unique art in itself? And why? What is unique in film? What is unique in theatre? What is the different audience experience in film and in theatre? What can't be done except in film? What happens when we mix theatre and film together? What is the difference between CINEMA and Cinematography!?

And finally, what is the difference between still photography and motion-pictures as mediums? Duration and absolute? Where does the meaning accrue in each of them?

This workshop is a walkthrough all these questions, with a special focus on short-film format. Aiming to enrich and sharpen each individual project of the participants in it's unique way, and to create a solid bass and vocabularies for the further developments ■



La double vie de Véronique. Krzysztof Kieslowski

THE EXTERIOR AND INTERIOR - THE ACTION IN SPACE

JUNE 22ND - 26TH 2020
WITH ALI KAAF

We will explore the public space in group work as well as individually, in order to deal artistically with its lines, points, surfaces, as well as with light, smell and sounds. You will need your sketchbooks, mobile phones or a small camera ■

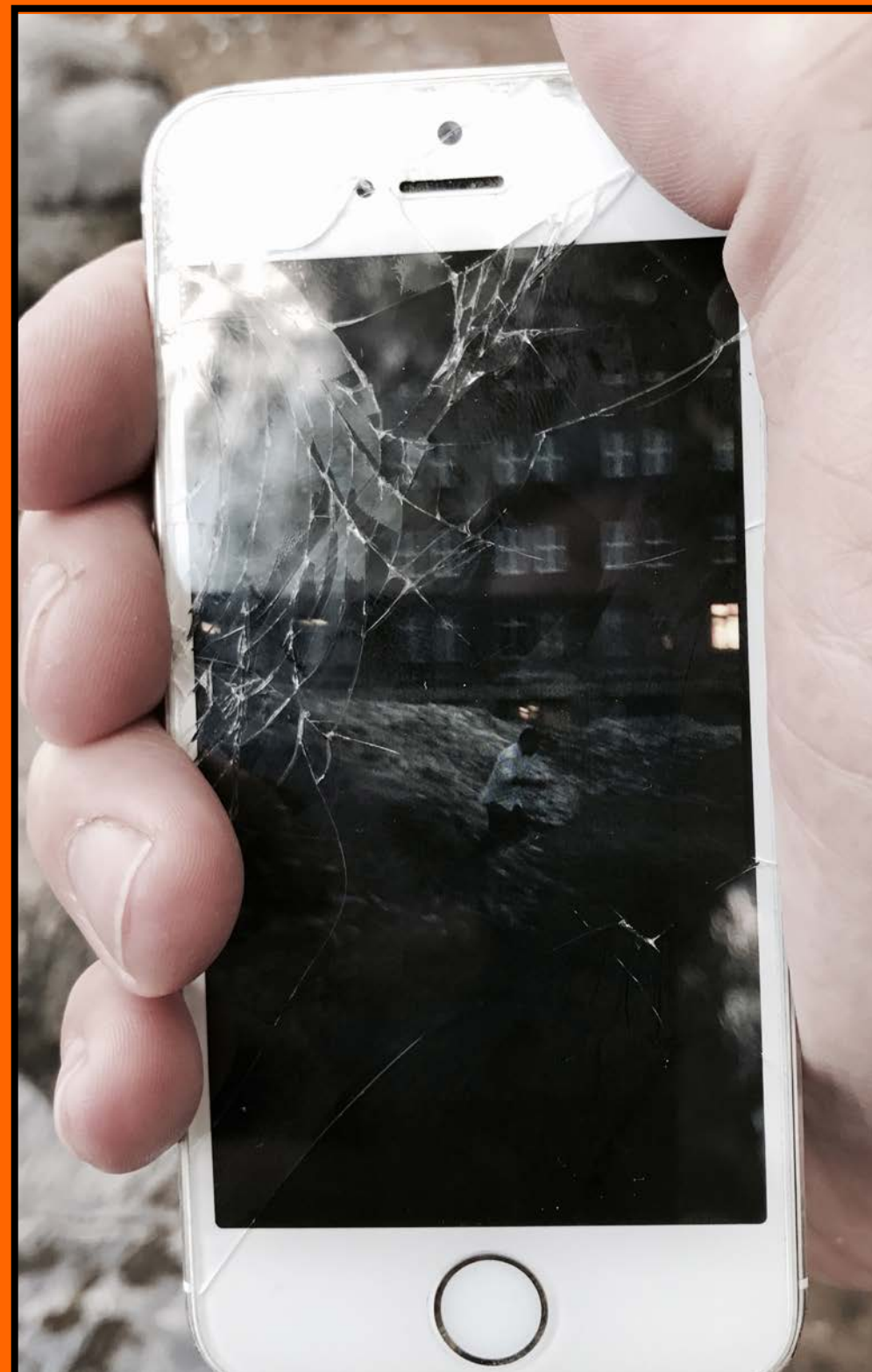


Photo by Ali Kaaf

WHERE TO APPLY? AND HOW TO RESEARCH?

Please start your research on what and where you want to study already NOW. The earlier you decide where to apply, the sooner you can start working on your application portfolio. You will need this time!

Check out the websites of art/design/film schools, universities and academies. Find out what exactly the different study programs look like (design, painting, film etc.) and which portfolio criteria and deadlines there are. We find it important that you at least consider applying to schools outside or close to Berlin (Potsdam, Halle, Hamburg, Jena, Dresden, Leipzig...), as this will raise your study chances a lot! Contact friends or ask around in the *fC facebook group if you would like to talk to someone who already studies art or design in Berlin or another city ■

HOW TO COMMUNICATE? AND WHOM CAN I ASK?

In times where we can not meet personally, communication and being informed becomes even more important! We will share all relevant information regarding the workshops, deadlines and other meetings in our facebook group. Here we can also get to know each other and answer questions (posts or personal messages). Please check it every day!

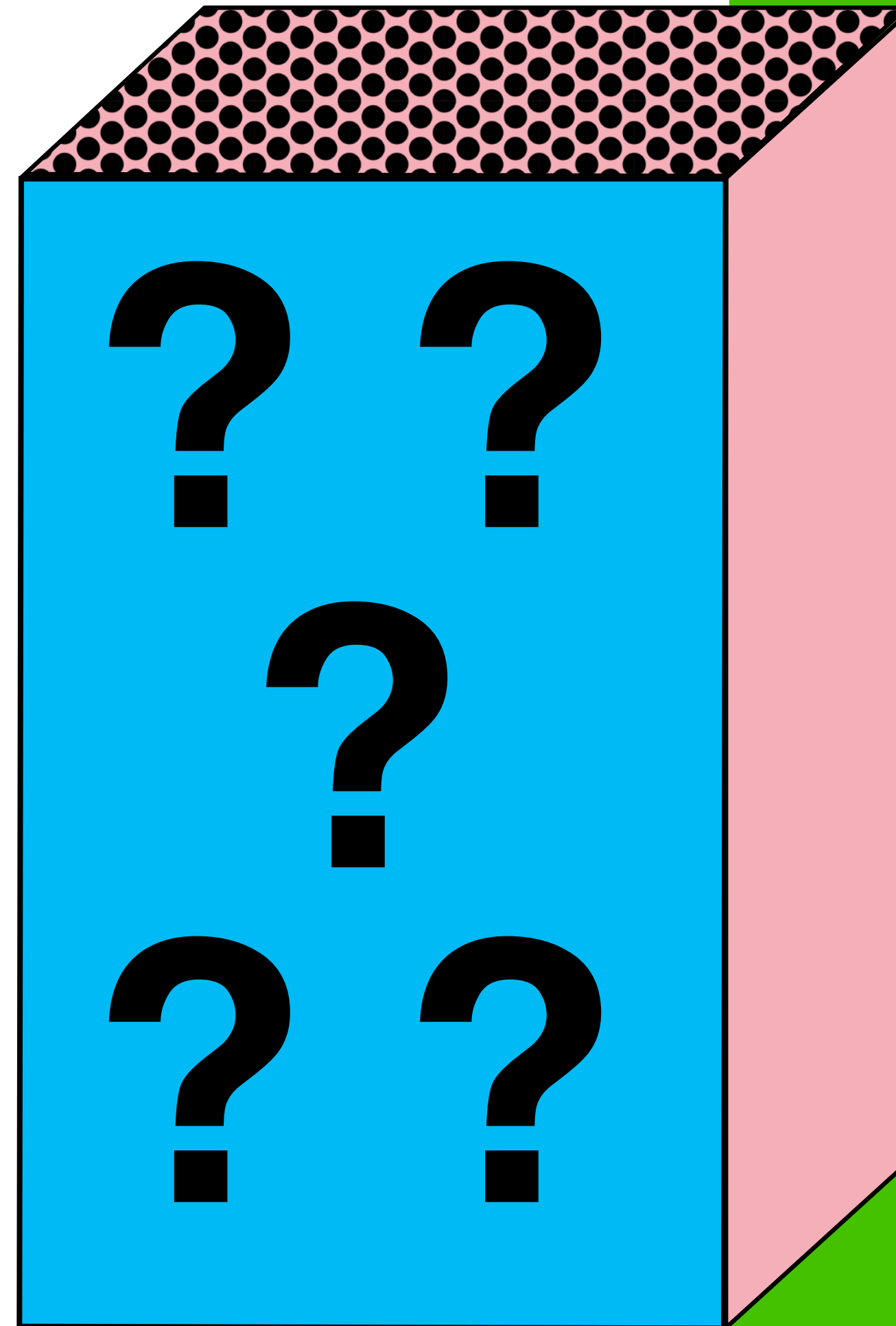
The workshops will mainly take place through the video-conferencing tool JITSI. Here we can see and hear each other. You can also open up your own virtual (work)spaces to exchange with us or/and other students.

Do not worry if you have no/irregular WiFi access, it is possible to join those meetings by telephone as well.

For all general questions or if you do not know whom to ask, you can always contact Katharina Kersten: foundationclass@kh-berlin.de

facebook: Muriel Meier

Next page, find a list with contacts of all *fC team members ■



QUESTIONS?

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CONTACTS

WE WILL SEE EACH OTHER IN REAL LIFE SOON!
HOPEFULLY WE WILL SEE EACH OTHER IN REAL LIFE SOON!
WE WILL SEE EACH OTHER

